

## RESULTS OF SHOWCASE 2009 – 2018

- “Macbeth” (Music and Drama Theatre, director Davit Doiashvili)- at the festivals of Israel,Croatia,Poland and Estonia in 2009)
- ”Faust” ( The co-production of Basement Theatre and Marjanishvili theatre, director: Levan Tsuladze)
  - Korea - 2010 at the Theatre Olympics
    - The reading of Georgian plays in Sweden - Royal District Theatre ; 2010
    - The co-production of Fingers Theatre and the UK “Hamlet” (Director Beso Kupreishvili) (2010)
  - The play of Rustaveli theatre “do we look like refugees?”( Invitation to ”the golden mask” 2011)
  - The participation of the Fingers theatre at the festivals of Edinburgh and Israel (2009 and 2010)
  - INTERACT- assembly at the Festival in 2010 (Promoters from Europe, Iran, Poland and the USA)
  - Invitation Davit Doiashvili (Stage Director) to direct a play in Croatia and Hungary (2011)
  - The co –production of Marjanishvili theatre and the Mercury theatre (Colchester) (2011)
    - The invitation of Batumi theatre at International Festival in Finland (2011)
      - Get the Member ship of the World’s Critics Association (2011)
  - An invitation to Levan Tsuladze (Stage Director) from the Skopje national theatre (Macedonia) to direct a play (2011)
    - The publication of a complete Georgian theatre catalogue - 2009-2011

- The Festival hosts the productions of the stage directors (under 35) in 2012. ( A complete financial support by “Theatre figure union“, the countries of “union of independent countries “+ the countries of the Baltic Sea + Georgia
- ”Woman of Troy”, Directed by Data Tavadze – participant at the cultural project of the Caucasian countries in Belgium, at the Bozar theatre, 2014
- An invitation for Avto Varsimashvili (Stage Director) to direct a play in Tartu, Estonia.
- “As You Like It” (Directed by Levan Tsuladze, Kote Marjanishvili State Drama Theatre), “Macbeth” (Directed by Davit Doiashvili, Music and Drama Theatre) “My Hamlet” (Directed by Beso Kupreishvili, Co – Production of Fingers Theatre and Kote Marjanishvili State Drama Theatre) at the 6th Beijing Theatre Olympics in 2014
- “Exstravagansa” (Directed by Beso Kupreishvili, Fingers Theatre), Tallin Treff Festival, Estonia, 2015
- “Pain is Youth” (Directed By Data Tavadze, Royal District Theatre) BOZAR THEATRE Centre of Fine Arts Brussels, 2015
- ”Woman of Troy” (Directed By Data Tavadze, Royal District Theatre) at Young Directors International Theatre Festival, Germany, Karlsruhe 2015
- “Lady with a Dog” (Directed by Levan Tsuladze, Kote Marjanishvili State Drama Theatre), ”Woman of Troy” (Directed By Data Tavadze, Royal District Theatre) “Exstravagansa” (Directed by Beso Kupreishvili, Fingers Theatre at Georgian Culture days in Gdansk, Poland 2015
- "Me-Medea“ (Directed by Salome Joglidze, Sokhumi Konstantine Gamsakhurdia State Drama Theatre) Fadjr International Theater Festival, Tehran, Iran 2015
- An invitation for Data Tavadze (Stage Director) to direct a play in Sibiu, Romania 2016.
- Co-production of the performance “MEDEA”; Marjanishvili Theatre with Polish Theatres

- Co-production of the performance “Right Left with Heels”; Cast of Marjanishvili Theatre with Polish Theatres Artist; Wojciech Faruga (Director) 2016
- “The Lower Depths” (Directed by Davit Doiashvili | Music and Drama Theatre), 35th Fadjr International Theater Festival, Tehran, Iran, 2016
- “Psychosis 4/48” (Directed by Maka Natsvlishvili | Music and Drama Theatre), 35th Fadjr International Theater Festival, Tehran, Iran, 2016
- Parents Meeting” (Directed by Misha Charkviani, Davit Khorbaladze Open Space), Fadjr International Theater Festival, Tehran, Iran, 2017
- Parents Meeting” (Directed by Misha Charkviani, Davit Khorbaladze Open Space), International festival „TheATRIUM“, Klaipeda, 2018